

Basic Facts & Figures Sheet, 2015

Film Fund name & Country		FRIULI VENEZIA GIULIA AUDIOVISUAL FUND (ITALY)
Year of Establishment		2007
Total Annual Budget (income) in EUR*	2014	1.190.000,00
	2015	1.370.000,00
Annual Support in EUR**	2014	800.000
	2015	750.000
Funding program	Development	Yes
	Production	Yes
	Post-production	No
	Distribution / P&A	Yes
	Festivals	No
	Digitalization – Digital Cinema	No
	Company	No
	Training & Scholarships (Professionals)	Yes
Other (please specify)		
Type of films supported	Feature Films	Yes
	TV-drama	Yes
	TV-Series	Yes
	Web-series	Yes
	Documentaries – less than 60'	Yes
	Documentaries – more than 60'	Yes
	Animation	Yes
	Short Film	Yes
	Games	No
	Cross media / new platforms	No
Other (please specify)		
Involved in EU Interreg projects		No
Involved in facilitating, managing or supporting film education		Yes
Involved/interested in Green Film Shooting		No

* Total Annual budget of your organization from all sources (local and regional level, broadcasters, return on investment etc.) incl. funding schemes, administration/overheads, marketing, other activities, etc.

** Approx. amount available for funding schemes & support lines

Additional information on the fund's current situation /new initiatives/schemes (optional):

Along with the ordinary management of the fund, the FVG AUDIOVISUAL FUND organizes several events aimed at creating platforms for cinema professionals from all around the world and developing the local audiovisual industry. The main purpose is to offer new training possibilities and set up new market places, where professionals can meet up, share experiences and start to collaborate.

WHEN EAST MEETS WEST Co-production forum designed to bring together 22 selected producers with one project in development from Eastern Europe*, Italy and one different Western region in focus every year. The next 2016 edition wishes to encourage and build up new important connections with Spain, Portugal and Latin America.

TIES THAT BIND Innovative programme designed to assist 10 producers from Asia and Europe with potential European-Asian co-production projects. The selected producers work together on their feature projects in two workshops during the Udine Far East Film Festival and in Asial, focusing on script analysis, financial and marketing strategies, legal aspects as well as funding sources in both regions.

RE-ACT is a new initiative set up by Croatian Audiovisual Centre, Friuli Venezia Giulia Audiovisual Fund and Slovenian Film Centre in collaboration with TorinoFilmLab aimed in developing new audiovisual projects and fostering international co-productions. RE-ACT workshop is a brand new development workshop taking place alongside the TorinoFilmLab international FrameWork programme 2015/2017. RE-ACT Co-Development Fund is a development fund that will support maximum 6 projects linked with a minimum financial support of 10.000 € per project per year.